

Sound Requirements

Catherine : 1 Direct box (DI), 1 boom mic and 1 mic – (gooseneck preferably) with an on/off switch mic (e.i. Shure 58)

Russell: 1 Boom mic (to be placed on his own amplifier)

Clark: 1 DI

Yadi: 1 Boom mic ; 1 vocal mic

Sawako: 1 Boom mic

3rd Percussionist: 1 Boom mic; 1 short boom mic

General Stage Set Up

